## **KS3 English**

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Торіс	the course will I knowled During 202	be followed by Year 7 & ge and passion are at th 24/2025 academic year,	8 students. Students are e heart of delivery. Lesso staff in the English Dept	lastery . This course will be taught the Ark Curriculu ons are divided between will be undergoing traini -curriculum-map-2020-20	m English Mastery prog Writing Mastery and Lite ng on delivering the Art	amme where subject erary Heritage. Mastery course.
r 80	Торіс	'Noughts and Crosses' – play Assessment – structure question (Lit).	'Noughts and Crosses' – play Assessment/extended writing – Narrative (Lang Comp 1)	People and Places Assessment – Q5 text comparison, Q6 impressions comparison (Lang Comp 2)	'Romeo and Juliet' Assessment/extended writing – Film review (Lang Comp 2)	'Romeo and Juliet' – cont. Assessment – Extract question with theme of gender (Lit).	Conflict Poetry Assessment – Unseen Poetry (Lit).
Yea	Key Themes	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
ar 9	Торіс	'Of Mice and Men' Assessment – Extract question about a character (Lit)	'Of Mice and Men' – cont Assessment – Retrieval/Impressions questions (Lang)	Hidden Lives Assessment – Unseen Poem (Lit)	Get it off Your Chest Assessment – Persuasive article/S&L (Lang Comp 2)	'Heroes' with Anthology conflict poetry Assessment – evaluation of a statement (Lang Comp 2)	'Heroes' with Anthology conflict poetry – cont. Assessment – Poetry comparison (Lit)
Ye	Key Themes	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges	Human Experience Power of Words Perspectives Identity Morality and Ethics Overcoming Barriers and Challenges

## **GCSE English Language**

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
ear 10	Topic/Fertile Question	Component 1 - Reading and Writing How do we interact with people and the world around us?	Component 1 – Reading and Writing How do we interact with people and the world around us?	Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes	Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes	Component 2 – Non- Fiction writing Speaking and Listening How do I effectively present my views and opinions?	Exams skills - Component 1 and 2 (mock exams) How do I successfully answer component 1 and 2?
Ye	Key Themes	Human Experience Power of words Identity Overcoming challenge	Human Experience Power of words Identity	Power of words Perspectives Morals and ethics Overcoming challenge and barriers	Power of words Perspectives Morals and ethics	Power of words Morality and ethics perspectives	Human experience Power of words perspectives

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 11	Topic/Fertile Question	Component 1 - Reading and Writing How do we interact with people and the world around us? Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes?	Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes? Component 1 - Reading and Writing How do we interact with people and the world around us?	Component 1 - Reading and Writing How do we interact with people and the world around us? Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes?	Component 1 - Reading and Writing How do we interact with people and the world around us? Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes?	Exams skills - Component 1 and 2	
	Key Theme	Human Experience Power of words Identity Overcoming challenge	Human Experience Power of words Identity	Power of words Perspectives Morals and ethics Overcoming challenge and barriers	Power of words Perspectives Morals and ethics	Human experience Power of words perspectives	

## **GCSE English Literature**

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
r 10	Торіс	'A Christmas Carol' - first teach Assessment – extract question (Cratchits) with theme of poverty	'A Christmas Carol' cont first teach Assessment – extract question (Graveyard) with development of Scrooge as a character	'Macbeth' - first teach Assessment – extract (Lady Mac Act 1, Scene 5). 'How far do you agree that Lady Macbeth is a powerful woman?'	'Macbeth' - first teach Assessment – extract (Macbeth Act 5, Scene 3). 'How far do you think Shakespeare presents Macbeth as a hero?'	'Blood Brothers' - first teach Assessment – extract (policeman) with 'class' theme	'Blood Brothers' - first teach Assessment – no extract 'How does Russell present the role of the narrator?'
Year	Key Themes	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 11	Торіс	'A Christmas Carol' - revision. Unseen poetry starters.	'A Christmas Carol' - revision. Anthology power poetry revision -Ozymandias -My Last Duchess -London -Emigree -Tissue -Prelude -Storm on the Island -Checking out me History	'Macbeth' - revision.	'Macbeth' – revision. Anthology conflict poetry revision Bayonet Charge Kamikaze War Photographer Poppies Remains Charge of the Light Brigade Exposure	'Blood Brothers' - revision.	
	Key Themes	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges	