

# Music Learning Journey



Prepares you for further study or roles in: Contemporary music, Musical theatre, Music education, Music and communities, Sound and music for games, Music business, Songwriting, Audio recording and production, Music composition and technology

Sound engineering

External Task completed (40%)

REVISIT  
Conventions of Pop  
Musical contexts  
Musical features  
Pop music through eras



REVISIT  
Rhythms of the World  
Musical contexts  
Musical features  
World Music

REVISIT  
The Concerto Through Time  
Music theory  
Historical eras  
Musical elements



Applying & Developing Individual Musical Skills  
Composing  
Performing  
Producing



Conventions of Pop  
Musical contexts  
Musical features  
Pop music through eras



## Component 3 External Task (40%)

YEAR 11

Complete All Coursework (60%)



Develop and present music in response to a given commercial music brief

REVISIT  
Film Music  
Musical contexts  
Musical features  
Computer games

Rhythms of the World  
Musical contexts  
Musical features  
World Music

Music Product & Performance  
Audio recording  
Live performance  
Ensemble skills

60s – present day  
Interpretation  
Composing  
Performing  
Musical features



World Music & Fusion  
Interpretation  
Composing  
Performing  
Musical features



Western Classical  
Interpretation  
Composing  
Performing  
Musical features



Music Theory  
Rhythmic techniques  
Scales and Modes  
Harmony  
Melodic Technique

## COMPONENT 1 & 2 Planning & Preparation

YEAR 10

The Concerto Through Time  
Music theory  
Historical eras  
Musical elements



Music/Media  
Interpretation  
Composing  
Performing  
Musical features

Blues/Jazz  
Interpretation  
Composing  
Performing  
Musical features



Impact of Technology  
Interpretation  
Composing  
Performing  
Musical features



The Concerto Through Time  
Music theory  
Historical eras  
Musical elements



Ensemble Performance  
Performance of a 4-chord song



## Electronic Music

Solo Performance  
Student own choice of repertoire to perform  
Instrument specific skills



The Blues – Part 2  
Music Technology  
Inputting MIDI  
Composition to a theme  
Variation of a theme

Riffs and Ostinatos

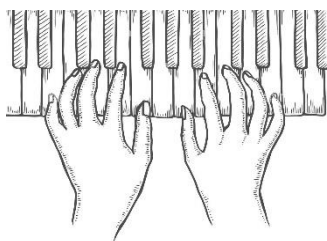


Composition  
Composing to a style  
Music technology  
Electronic Dance Music

Film Music – Part 2  
Solo Performance  
Keyboard skills using both hands  
Guitar skills – playing chords and melodies

## The Blues

The Blues – Part 1  
Performance of a song  
Keyboard skills using two hands  
Guitar skills playing chords and melodies



Ensemble Performance  
Building on ensemble skills from Year 7  
More advanced harmony and notation



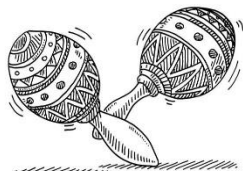
## Film Music

Film Music Part 1  
Composing to a theme  
Composing using cues  
Composing to a moving picture



## Reggae

Ensemble Performance – Oye Como Va  
Reading single stave notation  
Rehearsal techniques  
Music from Latino culture



Composition – Medieval Music



Pop/Rock performance



YEAR 8

Solo Performance  
Wings - Birdy  
Solo performance on keyboard/guitar



Music for Media



## Music for Media

## Latino Music



Form and Structure  
Compose following a given structure  
Perform own composition



Baseline / KS2 Gaps  
Performing on Keyboard  
Recognising instrumental sounds  
Creating rhythmic music



## KEY SKILLS – LISTENING, PERFORMING AND COMPOSING

Ensemble Performance  
Short unit to perform a simple pop song  
Introduce different instruments  
Perform & Compose within a set structure



Ensemble Performance  
Ensemble performance awareness,  
Individual performance skill



Sign up for instrumental/vocal lessons

YEAR 7

welcome

