

# Art & Textiles Learning Journey



Prepares you for further study in:

Art, Textiles, Media, Design, Architecture, Game Design, Fashion, Graphics, Illustration

Prepares you for roles in:

Fine Art, Graphics, Illustration, Animation, Art Therapy, Fashion Photography, Costume Design, Set Design, Web Design +more



10 hour exam

Externally set assignment. Ten weeks preparation

KS4 pupils will continue to learn new skills, techniques and mediums while continuing to build on prior learning in KS3. They will develop independent creative responses to different stimuli.

**A04 OUTCOME**  
**PRESENT FINAL IDEAS**  
DEVELOPED AS PLANNED  
CLEARLY RESPONDS TO ARTISTS EXPLORED  
**CONNECTION**  
CONCLUSION

AO 4 Present a Personal Response



Portfolio development

Preparing for externally set assignment

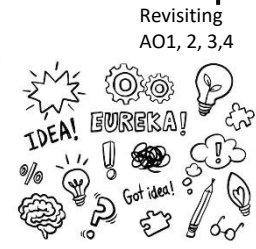
## Mock Exam

YEAR 11

## Portfolio Project 2

Independent exploration

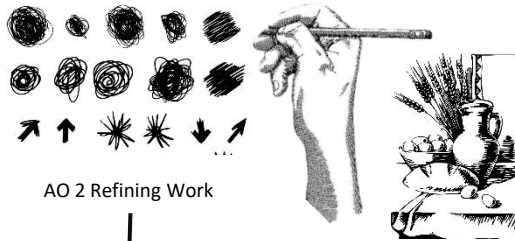
**A01 EXPLORE**  
**DEVELOP DEVELOP IDEAS**  
INVESTIGATE & RESEARCH OTHER ARTISTS WORK  
**ANALYSE**  
ANNOTATE



AO1 Developing Ideas

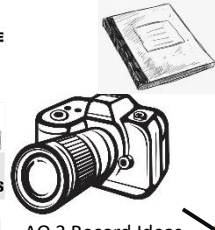
Revisiting AO1, 2, 3, 4

**A02 REVIEW**  
**REFINE EXPERIMENT**  
EXPLORE DIFFERENT IDEAS AND MEDIA  
A RANGE OF TECHNIQUES & PROCESSES  
**SELECT**  
IMPROVE



AO 2 Refining Work

**A03 EVIDENCE**  
**RECORD PRESENT IDEAS**  
PRIMARY OBSERVATION  
**Photography -**  
The quality of your images  
**ANNOTATE**  
DIFFERENT MEDIA



AO 3 Record Ideas

YEAR 10

## GCSE Art or Textiles

## Portfolio Project 1- Still Life



3D construction, textiles fashion



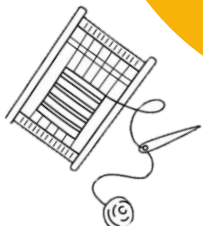
Careers: fashion designer. Alexander McQueen



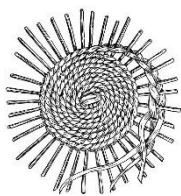
Cross curriculum links: History, how artists respond to war



## In a Different Way



3D construction - weaving



Tie die



3D construction, card, paper



Surrealism

Rene Magritte



Art vocabulary - juxtaposition, abstraction

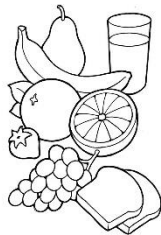
YEAR 9



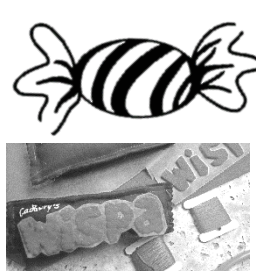
Batik



Transforming a drawing into textiles



Cross curricular links: science and food, healthy eating



Textile samples - Sweets

Lucy Sparrow



Salvador Dali

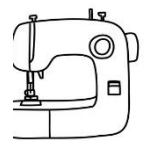


Collaging with paper and textiles

## Food Glorious Food

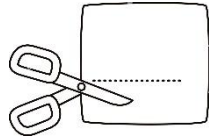


Textiles techniques: stitching samples



Basic machine stitching

Non functional textiles- The creation of stitched, painted or decorative textiles

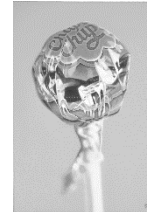


Developing paper patterns



Basic embellishments

Art vocabulary: medium, presentation, contemporary, hyperrealism, sculpture



Sarah Graham

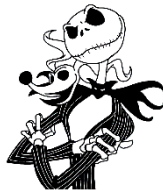
Observational Drawings - Sweets

The role of artists in society.

YEAR 8

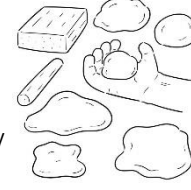
## Ugly Dolls

Art vocabulary: Shape, form, proportion, annotate, evaluate

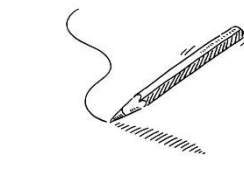


Tim Burton, Mateo Dineen, John Kenn

Fabric pens



Clay



Drawing skills

Introduction to formal elements- line, tone, colour and composition



Baseline Test- Observational drawing



Careers: professional artist

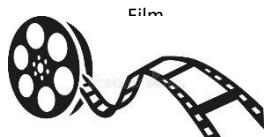
YEAR 7

welcome

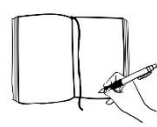
Cross curricular links- English: Poetry and creative writing



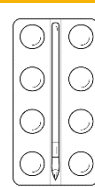
Careers - Digital Media, Illustration and Film



Developing ideas in response to an artist



Mixed Media



Introduction to annotation

What we learn and when we learn it!

